



melina_pereyra

Actress, director and creator of text and gesture playwriting, researching and performing in theatre, film and TV.

She has received training in acting, directing and playwriting in various European and South American institutions, with a university degree in Directing and Playwriting at the Barcelona Institut del Teatre (Theatre Institute), and in Acting in Buenos Aires.

In 1998, she founded the Chroma theatre company, developing theatrical narratives that integrate movement, music, poetry, photography and film.

In 2010, she founded the Chroma Teatre-Estudi school for actors, and worked as a pedagogical coordinator and trainer.

TEATRO:

“Sapucay” Director: Juan Pablo Miranda, Author, Actress and Assistant Director (FID, Grec Festival, Tárrega Festival, the Temporada Alta Festival 2015).

“Recordis” Author, Actress and Director (Residence at the Can Felipa Civic Centre). “Tecnologías del yo” by Roser Tutusaus, External view (Barceloneta Civic Centre 2015).

“Pelat” by Joan Català, External view, Production and Sales (Zirkòlica Prize 2013 for for Best Street Performance, FAD Prize for Applause 2014, Best Performance Prize in the Miramiró Festival 2014, Tárrega Festival 2013 and various festivals in Europe and Latin America).

“Boquitas pintadas” Director: Juan Miranda, Actress (Versus 2014).

“Qué azul era el cielo!” Author and Director (Scholarship for research and creation in the fields of the arts and of thought, with collaboration by Teatre l’Enjòlit and the Can Felipa and La Farinera Civic Centres 2014).

“Su-Frida-Tu-Pena” Author and Director (Diastema 2013).

“Bigotudas” by Melina Pereyra and Neus Suñé, Actress (Nau Ivanov Barcelona 2012).

"Trossos" Director: Ricard Solerm, Playwrighter and Actress (Tàrrrega Festival 2012, TNT Terrassa).
"Noches Sonámbulas", Author and Director (Nau Ivanov 2011).
"Allá on et trobis", Director (Nau Ivanov 2011).
"Enero", Director (IT 2010).
"Toribia Copa y las de Falopio o tres invasiones japonesas" Author and Director (Ulls Festival, Barcelona 2009).
"Burda para Morenas" by Juan Miranda, Director (Second prize in the Raval Monologue Contest 2008).
"Conténganme no me puedo contener" Author and Director (First prize in the Raval Monologue Contest 2007, Set 2007, Nau Ivanov, Tiser Performance Arts Lab, Cotxeres Borrel Civic Centre and the In Vitro Festival).
"Andrea Puma" and "Ese limón inalcanzable" by Melina Pereyra and Adriana Roffi, Actress (Fabra i Puig, Guinardó and Cotxeres Borrel Civic Centres 2006-2003). "Superpoderosas en chupáte esa laguna" Author and Director (Finalist in the 5th Premi d'Arts Escèniques de Lleida (Performance Arts Prize) funded by the Catalonia Autonomous Government and co-produced by the Sala Beckett 2005).
"Flipando en Colorines" Author, Actress and Director (various prizes, Mostra de Teatre de Barcelona (Barcelona Theatre Expo), Il Festival d'Arts Escèniques de Poble Nou (Performance Arts Festival), Marató de l'Espectacle (Performance Marathon), 2003 among others).

TV:

"Latidos", Actress (Telefé Bs. As. Argentina).
"Recetas inmortales", Actress (Utilísima Satelital Bs. As. Argentina).
"No somos ángeles", Actress (Video Visión Córdoba, Argentina).

FILM:

"Imberbe" Season II, webseries. Patata Brava Producciones, Acting Coach and Casting.
"Gorila Baila" Director: Eugenio Canevari, Acting Coach and Casting.
"Debut" Director: Belén Perez Lamas, Acting Coach.
"Contando Ovejas" Director: Carlos Hernández Molla, Actress.
"Última luz" Director: Antonio Bautista, Acting Coach and Casting.
"Enero" Adaptation of the script by Angélica Liddell, Casting and Director.
"Silencio que discrimina" and "La pasada del metro" Director: Carolina Pastor, Actress.
"Mariposita mía" Director: María Dondero, Actress.
"Ángel" Director: Santiago Zannou, Actress.
"Benvinguts" Director: Eugenio Canevari, Actress.

TEACHING EXPERIENCE:

Melina Pereyra has been complementing her original works and production work with teaching activities in various universities and theatre schools in Barcelona and Buenos Aires. Elisava University, IDAT Barcelona, ERAM Girona, Ulls Festival, Set Festival, and various Civic Centres in Barcelona. Assistant to Alejandro Catalán, Norman Briski and Patrick Wengenroth.



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